

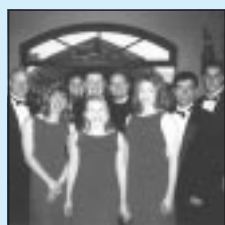
# FOCUS ON THE ARTS

CULTURAL ARTS

SUMMER 2001

## Beat the Heat, Cool off with F.A.N. — Family Arts Night, that is!

Wednesday Evenings ■ 7:30 p.m. ■ FREE  
Courthouse Square Park ■ Rockville Town Center



### June 27 ■ RETROSPECT

*"The best of yesterday's music...and today's"*

This nine-piece band plays all styles of popular and dance music from the 1940s through 1990s. Celebrating its 23rd anniversary, the band continues to delight audiences in the Washington area. The band has been featured at Rockville's

Hometown Holidays; Gaithersburg Olde Town Day and July 4<sup>th</sup> celebration; Bethesda Metro Center concert series; and Frederick Snow Ball and Mardi Gras,  
*Rain Site:* Twinbrook Community Recreation Center, 12920 Twinbrook Parkway



### July 11 ■ MYSTIC WARRIORS

*"Essence of Andean Music"*

Their music sounds like world beat, contemporary jazz, and Latin rock performed on ancient flutes and panpipes in combination with contemporary instruments. The members are Andres Mallea (panpipes, flutes, classical guitar, charango, and percussion); Marco Mallea (guitar synthesizer, classical guitar, charango, and drums); and additional musicians. They have shared the stage with Tito Puente, Bo Diddley, and TLC.

*Rain Site:* F. Scott Fitzgerald Theatre, 603 Edmonston Drive



### July 18 ■ EQUINOX

*Jazz/World-Fusion*

With musicians on saxophone, flute, trombone, vibes, bass, drums, and percussion, this band performs a blend of third-world rhythms with jazz-based harmonic, melodic, and structural concepts. The band has appeared at

Borders Books & Music in Columbia, Md.; Bowie, Md.; Gaithersburg, Md.; and Washington D.C.

*Rain Site:* F. Scott Fitzgerald Theatre, 603 Edmonston Drive



### July 25 ■ GROOVY

Blending pop music and Cuban, Latin American, Caribbean, and African rhythms, Ronnie Newmyer, Deeme Katson, Mike Downey, Bill Craig, and Chuck Sullivan are GROOVY. Sullivan and Newmyer played with The Newkeys, who served as Nils Lofgren's band and shared

the stage with guest artists such as Bruce Springsteen, Ringo Starr, and Joe Walsh. Katson headed the alternative band The Essentials that won two WAMMIES for Best Pop/Rock Female Vocalist. Downey played with Mid Life Crisis and Group Therapy. Craig played with Razz, Jr. Cline and the Recliners, Other World, and Johnny and the Ringers.

*Rain Site:* Twinbrook Community Recreation Center, 12920 Twinbrook Parkway

- Bring along a blanket or lawn chair for comfortable seating.
- Bring along a picnic supper.
- In case of inclement weather, please call 301-309-3357 after 6:30 p.m. for a recorded message regarding a rain site.

## Rockville Civic Ballet

*presents its Summer Production*

Directed by Claudia Mangan

Saturday, August 4, 7:30 p.m.

Sunday, August 5, 2:30 p.m.

F. Scott Fitzgerald Theatre

Rockville Civic Center Park

(Direction Line: 301-309-3007)

\$7 General Admission

\$5 Children (age 12 and younger)

\$5 Senior Citizens (age 60 and older)

Assigned seat tickets may be purchased in advance at the F. Scott Fitzgerald Theatre box office. The box office hours are from 2 to 7 p.m., Tuesdays through Saturdays and two hours prior to performance time. The box office telephone number is 301-545-5660. Mail orders should be sent to the F. Scott Fitzgerald Theatre Box Office, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851.

## RRYO to Conduct Auditions

They say experience is the best teacher, and Rockville is offering young musicians a chance to get their feet wet with the Rockville Regional Youth Orchestra.

The orchestra, which consists of 75 students, will conduct auditions for all interested student musicians, grades four through nine. The auditions will take place Sept. 11 through Sept. 20. The orchestra will be composed of violins, violas, cellos, string basses, flutes, clarinets, oboes, bassoons, trumpets, trombones, French horns, low brass, and percussion.

*To audition, you must:*

- Demonstrate proficiency on your instrument via selected musical scales, solo selection, and sight reading.
- Pay an audition fee of \$10.

*Membership requirements include:*

- Payment fee of \$90 (Rockville residents) or \$115 (non-residents).
- Attending a weekly Tuesday rehearsal from 5:30 to 6:45 p.m. at the F. Scott Fitzgerald Theatre Social Hall at Rockville Civic Center Park.
- Participating in concerts at the F. Scott Fitzgerald Theatre on Jan. 27 and June 9, 2002.

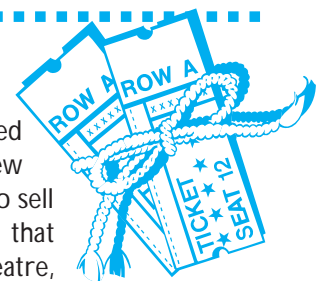
The rehearsals will take place from Sept. 25, 2001, through June 4, 2002. It is the intent of the City of Rockville to have the Rockville Regional Youth Orchestra membership include approximately 55 percent Rockville residents. For information, call 301-309-3354.

## Theatre Box Office Opens

On June 12, the F. Scott Fitzgerald Theatre box office opened to serve patrons attending events at the theater. With the new computerized ticket system, the box office staff will be able to sell tickets in advance for performances of sponsoring groups that choose to use this service. So far, Rockville Musical Theatre, Rockville Little Theatre, Rockville Civic Ballet, Victorian Lyric Opera Company, National Chamber Orchestra, and The Musical Theatre Center have committed to using the box office to sell tickets to their performances.

Theater patrons may purchase tickets in person, by phone, or by mail order. In coming months, the box office will be able to accommodate e-mail and fax orders as well. The box office is located at the F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851. Office hours are from 2 to 7 p.m., Tuesdays through Saturdays. It also will be open two hours prior to performances.

To purchase tickets by phone, call 301-545-5660. To purchase tickets by mail order, please include your name, address, phone number, and the date and time of the performance for which you are purchasing tickets. If you are sending a check, please make it payable to the City of Rockville. If you are using a credit card, please include the type of credit card (MasterCard/VISA), the name on the credit card, the account number, and the expiration date.





# Gaines to be Honored at Sixth Annual F. Scott Fitzgerald Literary Conference

Ernest Gaines, author of *The Autobiography of Miss Jane Pittman* and *A Gathering of Old Men*, will be honored at the Sixth Annual F. Scott Fitzgerald Literary Conference on Saturday, Sept. 22. Gaines will receive this year's F. Scott Fitzgerald Award for Distinguished Achievement in American Literature.

Gaines earned the 1993 National Book Critics Circle Award for fiction for *A Lesson Before Dying*. In 1971, his best seller, *The Autobiography of Miss Jane Pittman*, was made into a television movie starring Cecily Tyson.

Gaines will accept his award at the conference, which takes place at Montgomery College in Rockville. The event also will feature many other fascinating and intriguing writers, and playwrights, as well as panels, workshops, and more.



Ernest Gaines

**PANEL:**

*Other than Fitzgerald—American writers of the 1920s and 1930s*

- Moderator: Jackson Bryer, University of Maryland  
Panel: Lewis Lawson, University of Maryland  
Linda Patterson Miller, Penn State University  
Kim Moreland, George Washington University  
Kermit Moyer, American University

*The Many Voices of American Literature*

- Moderator: Allan Lefcowitz, The Writer's Center  
Panel: Kenneth Carroll, Director of D.C. Writers Corps  
Saideh Pakravan, Editor, *Chanteh Magazine*  
Hilary Tham, Editor, *Word Works* and *Potomac Review*

**WRITING WORKSHOPS:**

Again this year, the conference has several nationally known and published writers taking part in its writing workshops. These writers include:

- Alan Cheuse, author of *The Light Possessed*, *The Grandmother's Club*, and *Lost and Old Rivers*. Cheuse is a book commentator for NPR's *All Things Considered*. He also teaches at George Mason University.
- Maxine Clair, author of stories, poems, and essays including *Coping With Gravity*, *October Brown*, and *Rattlebone*. She received a Guggenheim Fellowship and is an associate professor of English at the George Washington University.
- Sam Blate is a writer who has been published in a number of literary and outdoor writing journals. He founded the Creative Writing Program at Montgomery College, where he is a professor in the English Department.
- Diana Wagman is a screenwriter whose *Delivering Milo* had a fall 2000 premier. Her first novel, *Skin Deep*, received a favorable review in *The New York Times*. Her second novel, *Spontaneous*, was published in October 2000.
- Judy Hruz is the co-author of the political thriller *Treason in the White House* and the editor of the *Rockville Gazette*. She will provide new writers with tips and insights on getting published.

**OTHER OFFERINGS:**

Watch a screening of *Midnight in Manhattan*, introduced by Ruth Prigozy, professor of English at Hofstra University and executive director of the F. Scott Fitzgerald Society.

**MORE INFORMATION:**

The cost for Saturday's events is \$50 for general admission, \$30 for senior citizens, and \$15 for students if tickets are purchased by Sept. 14, 2001. After that date, the price is \$60 for general admission and \$40 for senior citizens.

To receive a brochure, please call 301-309-9461 and leave your name and address to be placed on a mailing list. Brochures will be mailed out in late July.

# Entries sought for Sixth Annual F. Scott Fitzgerald Short Story Contest

Celebrate the power of prose by participating in the sixth annual F. Scott Fitzgerald Short Story Contest. Entries are now being sought.

Here are the requirements to enter:

- You must be a resident of Maryland, Virginia, or Washington, D.C.
- Entries must be typed in 10- or 12-point type, double-spaced, no more than 26 lines per page with a 1-inch margin, and on numbered pages.
- All stories must be less than 3,000 words and unpublished.
- Pages of each entry must be stapled or paper-clipped together.
- All entries should have a title on the front page.
- All entries must include a cover sheet that includes the writer's name, address, and phone number. The writer's name should NOT appear on subsequent pages of the story. The cover sheets will be removed upon receipt at Rockville City Hall, and each entry will be assigned a number before it is sent to the judges. All entries will be assigned for judging.
- All entries MUST follow the above-mentioned format.
- There are no restrictions on subject matter.
- All entries must be postmarked no later than July 13, 2001.

The first prize for the short story contest is \$1,000 plus an invitation to read your story at the Sixth Annual F. Scott Fitzgerald Literary Conference award ceremony on Sept. 22, 2001, at the Montgomery College Theatre Arts Building. In addition, the winning story will be printed in the 2002 program.

Three runner-up prizes of \$200 also will be awarded at the conference.

The fee for entering the 2001 F. Scott Fitzgerald Short Story Contest is \$25, and checks should be made payable to: F. Scott Fitzgerald Literary Conference, Inc.

Send your entry to: F. Scott Fitzgerald Conference/Contest, c/o Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850. If you wish to have your short story returned, you must include a self-addressed, stamped envelope.

Winners of the 2001 F. Scott Fitzgerald Short Story Contest will be notified during the week of Sept. 10, 2001.

The F. Scott Fitzgerald Literary Conference Inc. is the sponsor of the contest. Major supporters of the conference include: City of Rockville, Gazette Newspapers, Rockville Cultural Arts Commission, Peerless Rockville Historic Preservation Ltd., F. Scott Fitzgerald Society, and The Writer's Center.

For more information, call 301-309-9461.

# High Schoolers: 2001 F. Scott Fitzgerald Student Short Story Contest

Students – looking for a way to showcase your writing talent? Enter the Fourth Annual F. Scott Fitzgerald Student Short Story Contest. Not only can you receive a monetary prize, but you'll see your work in print and receive free admission to the Sixth Annual F. Scott Fitzgerald Literary Conference.

The rules for entry are as follows:

- The contest is open to high school students who reside or attend a school within the corporate limits of Montgomery County.
- Entries must be typed, double-spaced, no longer than 3,000 words, no shorter than 1,000 words, and commercially unpublished.
- Entries should be full stories with a beginning, middle, and end, which either resolves a conflict or in which a protagonist achieves an awareness that he or she did not have before.
- There are no restrictions on subject matter.
- All entries must include a cover sheet that includes the writer's name, address, and phone number, as well as the writer's school, grade, and teacher's name. The writer's name should NOT appear on subsequent pages of the story. The cover sheets will be removed at Rockville City Hall, and each entry will be assigned a number before it is passed along to the judges. All entries will be assigned for judging.
- All entries must follow the above-mentioned format.
- All entries must be postmarked no later than July 13, 2001.

The first place prize is \$250 and free admission to the F. Scott Fitzgerald Literary Conference on Sept. 22, 2001. In addition, the winning entry will be printed in the 2002 conference program.

Three runner-up prizes of \$100 also will be awarded.

There is no fee to enter, and entries should be sent to: F. Scott Fitzgerald Student Short Story Contest, c/o Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850.

The winners of the 2001 F. Scott Fitzgerald Student Short Story Contest will be notified during the week of Sept. 10, 2001.

The contest is sponsored by the F. Scott Fitzgerald Literary Conference Inc. and is supported by the City of Rockville, Montgomery College, the Gazette, the Rockville Cultural Arts Commission, Peerless Historic Preservation Ltd., the F. Scott Fitzgerald Society, and The Writer's Center.

For more information, call 301-309-9461.



# Kids, Parks, and Performing Arts

This free entertainment series rotates among neighborhood parks and offers a variety of hour-long performing arts experiences to delight all ages. The performances take place at 7:30 p.m. on Tuesday evenings.



**June 26 ■ GECKOS**  
*Steel drum, Caribbean and American music.* Learn how steel drums are made and then dance to the vast repertoire of music performed.  
**Location:** Twinbrook Park      **Rain Site:** Twinbrook Comm. Rec. Ctr.



**July 3 ■ WOODFIELD MAGIC & COMEDY**  
*Magic—impressive, unexpected, and funny!* Participate in the process and still be awed by the magic act right before your eyes.  
**Location:** Montrose Park      **Rain site:** Glenview Mansion



**July 10 ■ PATRICIA SHIH**  
*Singer and songwriter with big ideas for the whole family.* This New York television personality invites you to be a “star” as you sing, move, learn sign language, and dance along with this fun-spirited and thought-provoking concert.  
**Location:** Courthouse Square Park      **Rain Site:** Glenview Mansion



**July 17 ■ NERY AREVALO**  
*Worldly rhythms with instruments from Latin America, Africa, Asia, and Europe.* Start with the rhythm of a heartbeat and journey with this percussionist and his positive energy into a world of innovative and memorable music.  
**Location:** Glenview Mansion lawn      **Rain Site:** Glenview Mansion



**July 24 ■ MARK JASTER**  
*Mime, music, and more!* Put aside whatever you have come to expect from mime and get ready to enjoy a world-class entertainer.  
**Location:** North Farm Park      **Rain site:** Glenview Mansion



**July 31 ■ NAMU OF UGANDA**  
*African storyteller, musician, and dancer.* A versatile musician, this performer interweaves all shows with music, dance, mime, and a lot of audience participation  
**Location:** Glenview Mansion lawn      **Rain Site:** Glenview Mansion



**August 7 ■ PAUL HADFIELD**  
*Zany Vaudeville.* This wacky blend of comedy, juggling, and acrobatics is for people of all ages.  
**Location:** College Gardens Park      **Rain site:** Glenview Mansion.

To verify performance location and/or for directions to the performance, call 301-309-3354 after 6:30 p.m. on the day of the performance.

# FOCUS ON THE ARTS

**Mayor**  
Rose G. Krasnow

**Councilmembers**  
Robert E. Dorsey  
Anne M. Robbins  
Glennon J. Harrison  
Robert J. Wright

**Cultural Arts Commission Chair**  
John Moser

**Arts Programs Supervisor**  
Betty Wisda

**Cultural Arts Commission Members**  
Kenneth Lechter  
George Northway

John Britton  
Eileen Mader  
Sue Pierce

Carole Butler  
Greg Manougian  
Peg Sante

**Focus on the Arts** is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 301-309-3327.

# AIPP Works to Adorn New Parks and Facilities with Art

The next time you stroll through a City park or enter a City facility, take a few moments to find and observe the permanent artwork that complements the area. What you are seeing is Rockville’s Art In Public Places (AIPP) program at work. The Mayor and Council, through AIPP, strive to bring the world of art into the lives of Rockville residents by placing artwork around the city for residents to view and enjoy. As the City adds new parks and facilities, AIPP selects works to adorn them.

The AIPP program is funded by two sources. The Art In Public Architecture ordinance requires that one percent of the project’s budget goes to fund public art, and the AIPP project in the Capital Improvements Program requires setting aside \$1 per capita for the purchase of artwork. When the budgets for the projects are developed, City staff figures the monies needed for the public art. Here is an update of some of the AIPP projects that are in the works:

## Dawson Farm Park

On March 12, the Mayor and Council viewed the art proposals of the four finalists for Dawson Farm Park, and the Cultural Arts Commission and the Artist Nomination Committee recommended presenting the \$15,000 award to Rodney Carroll for his art proposal. The award-winning proposal includes a chestnut bench and a holly bench. The tree part of the sculptures will be carved in wood and then cast in aluminum, and the curved bench seating will be cast and fabricated in solid aluminum with the English and Latin name of the tree species stamped on each bench. Carroll will install the Dogwood Leaf and Holly Leaf aluminum benches in fall 2001.

## Croydon Creek Nature Center at Rockville Civic Center Park

At their May 14 meeting, the Mayor and Council viewed the art proposals of the three finalists for the Croydon Creek Nature Center. The Cultural Arts Commission and the Artist Nomination Committee recommended awarding the \$15,000 commission to Deirdre Saunder for her mosaic tile mural. The Mayor and Council unanimously approved the recommendation for *Gaea’s Corner*, a 10’ by 40’ mural made out of mosaic tile and other materials. “Gaea” is Mother Earth in Greek mythology, and to simulate the earth, the artist will use a variety of mosaic materials that look as though they could have been found in a creek or riverbed—everything from pebbles, broken tiles, shells, pottery shards, found objects, and sea glass. From these materials, images of creatures found in and along this creek will emerge. However, the creatures will not be immediately visible, like the books “Where’s Waldo” or the carved Tree of Life at Disney’s Animal Kingdom. It will be a game of discovery to find them. The artwork will be installed in fall 2001.

## King Farm Park

After viewing the art proposals of the four finalists for King Farm Park, the Mayor and Council unanimously approved the recommendation made by the Cultural Arts Commission and the Artist Nomination Committee that Robert Cole be awarded the \$24,500 commission for his stainless steel sculpture. With all of the various activities and features of this neighborhood park, “IN-2-NRG” is a sculpture that represents the varied energy usage. The 11’ to 13’ stainless steel sculpture with a 6’ stainless steel base weaves like a seemingly continuous moving line of energy. Every view changes and therefore causes the viewer to see new forms at every turn of the head. When one adds the dimension of light playing across the flashed steel, we get an even more dynamic visual. The Penrose Group contributed \$4,500 toward this public art project. The artwork will be installed in fall 2001.

## Lincoln Park Community Center

At their May 29 meeting, the Mayor and Council viewed the art proposals of the three finalists for the Lincoln Park Community Center. The Cultural Arts Commission and the Artist Nomination Committee recommended awarding the \$10,000 commission to Deirdre Saunder for her Plexiglass mobile, and the Mayor and Council unanimously agreed. *Reach for the Stars* will be a suspended artwork depicting one of our best-known constellations, the Little Dipper, with its beloved Polaris—the guiding star for adventures throughout the ages. Like the community center itself, Polaris epitomizes dependability, constancy, destination, and inspiration. The seven stars will be made of colorful transparent disks that move freely, each one an individual mobile. Light can filter through these revolving discs to play colorful games with shadows on the walls behind them. The artwork will be installed in fall 2001.



# Summer Arts in Rockville

## Glenview Mansion

### *Art Gallery Exhibits*

Second Floor (accessible) ■ 9 a.m.-4:30 p.m., Monday - Friday  
7-9 p.m., Tuesday and Thursdays ■ Closed official holidays  
301-309-3354

July 1-31

**MARCIA BROWN, BRIDGET SUE LAMBERT,  
& TRISH TILLMAN**

prints

Opening Reception: Sunday, July 1, 1-4 p.m.

Artist Talk: Thursday, July 19, 7:30 p.m.

Guided Gallery Tour: Friday, July 20, 10 a.m.

August 5-28

**ELIZABETH EBERHARDT**

paintings and drawings

**BU RULEI**

oil painting

Opening Reception: Sunday, August 5, 1-4 p.m.

Artist Talk: Thursday, August 9, 7:30 p.m.

Guided Gallery Tour: Friday, August 10, 10 a.m.

September 4-October 2

**DOMINIE NASH**

art quilts/collage

**ANN STEIN**

steel and wood sculpture

**ELLYN WEISS**

oil and chalk pastel on paper and canvas

Opening Reception: Sunday, Sept. 9, 1-4 p.m.

Artist Talk: Thursday, Sept. 13, 7:30 p.m.

Guided Gallery Tour: Friday, Sept. 14, 10 a.m.

### *Sunday Afternoon Concerts*

Free – No Tickets Required ■ Conservatory – First Floor  
301-309-3354

July 1

**SUE RICHARDS and MARK JASTER**

An eclectic repertoire on Celtic harp and surprise mime actions

August 5

**MOONFIRE**

Fiddles, hammered dulcimer, keyboards, flutes,  
pennywhistle, guitar, and vocals combine to evoke the pulse  
of Celtic rhythms in artfully crafted arrangements that span  
music past, present, and future

September 9

**TREE SURGEONS**

Melodies and rhythms carved out of wooden instruments—  
hear lyrical music with a world-beat, folk, jazz, and exotic  
chamber music sound

## F. Scott Fitzgerald Theatre

July 5\*, 6, 7, 13, 14, 20, 21, 27, & 28 at 8 p.m.

July 15 at 2:30 p.m.

**ROCKVILLE MUSICAL THEATRE**

*big*

Tickets: \$14 General Admission

\$6 Students (18 and younger)

For information: 301-530-6477

August 4 at 7:30 p.m.

August 5 at 2:30 p.m.

**ROCKVILLE CIVIC BALLET**

Summer Production

Tickets: \$7 General Admission

\$5 Children (12 and younger)

\$5 Senior Citizens (60 and older)

For information: 301-309-3340

September 6, 7, and 8 at 8 p.m.

September 8 and 9 at 2 p.m.

**VICTORIAN LYRIC OPERA COMPANY**

*A Gilbert & Sullivan Drawing Room*

Tickets: \$12 General Admission

\$10 Youth (16 and younger)

For information: 301-879-0220

September 20\*, 21, 22, 28, 29, October 5, 6 at 8 p.m.

October 7 at 2:30 p.m.

**ROCKVILLE LITTLE THEATRE**

*The Lion in Winter*

Tickets: \$12 General Admission

For information: 301-340-1417

September 23 at 3 p.m.

**ROCKVILLE CONCERT BAND**

Free Concert

For information: 301-309-3340

\*Senior citizens (60 and older) may attend dress rehears-  
als. Tickets are required and may be obtained at the F.  
Scott Fitzgerald Theatre box office. Tickets are available  
on a first-come, first-served basis.

.....  
**FITZGERALD BOX OFFICE: 301-545-5660**

Hours: 2 to 7 p.m., Tuesday - Saturday and  
two hours prior to performance time

Location: F. Scott Fitzgerald Theatre  
Rockville Civic Center Park  
603 Edmonston Dr., Rockville, MD 20851

**DIRECTION LINE: 301-309-3007**

**ARTS INFORMATION HOTLINE: 301-309-3057**  
.....